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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 40

Description: ff. 152 - Original limp parchment stained olive green, now worn and with most of the spine, originally with three bands, missing; plain edges. Preserved in a modern box of boards with linen back, modern leather title label added. - Denis Duveen, acquired from Dr. Ernst Weil (bookseller), London; Mellon MS 110, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 40.

Notes: - Manuscript on paper of an untitled Kunstbuechlein containing hundreds of recipes for a variety of alchemical processes, chiefly metallurgical.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS40_47

Language: German; *Latin Country:* Germany *Century:* 16th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell040.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_40&type=CallNumber&sort=title)

[lookfor=MELLON_MS_40&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_40&type=CallNumber&sort=title)

Part 1:

Description: - paper - 197 x 155 (136-165 x 123-136) mm.

Country: Germany

Region: Germany, possibly the Hartz district

Assigned Date: 1562.

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1562 - 1562

Inscribed Date:

Number of Scribes:

Script: Calligraphically written by a highly skilled hand using a variety of Fraktur, secretary cursive, and italic scripts.

Notes: Three-column table of alchemical symbols on last leaf. No color, but progressively frequent use of alchemical symbols; full-page drawing of a double coat of arms with inscriptions on first front flyleaf recto, and a small drawing at foot of f. 53v, of a woman apparently scratching herself with the legend "The flea bites me," both probably by the same skilled hand, possibly the copyist of the codex. Somewhat damaged, especially at beginning, by water-staining and fraying, with some leaves wanting, but the remainder entirely legible and without substantial losses. Binding: Original limp parchment stained olive green, now worn and with most of the spine, originally with three bands, missing; plain edges. Preserved in a modern box of boards with linen back, modern leather title label added.

Number of Texts: 1

Text 1:

Title: An untitled Kunstbuechlein.

Subjects: Alchemy--Early works to 1800.; Formulas, recipes, etc.; Manuscripts, Medieval--Connecticut--New Haven.; Metallurgy--Early works to 1800.;

Language(s): German; Latin